

ROBERTO FIRPO

# 10 TANGOS FAMOSOS

PARA PIANO



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**RICORDI AMERICANA**  
SOCIEDAD ANÓNIMA EDITORIAL Y COMERCIAL  
BUENOS AIRES



Dedicado al inspirado Autor Nacional Señor Carlos M. Pacheco, y al Actor Cómico Señor Panchito Aranzá

# ALMA GAUCHA

## TANGO MILONGA

VIOLINES

*Div.*

*pp Ben legato*

PIANO

*pp staccato*

*mf*

*pp*

*mf*

*3<sup>a</sup> para FIN*

*FIN dolce*

*ff*

*FIN mf*

*p*

*mf*

*mf*

*dolce*



First system of musical notation. It consists of a single treble staff with a melodic line featuring a triplet of eighth notes and a long, sweeping slur over several measures. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. It features two staves: a treble staff and a piano accompaniment staff. The treble staff has a melodic line with the instruction *con grazia* and a dynamic marking of *mf*. The piano accompaniment staff has a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano) and *mf* (mezzo-forte). A *pizz* (pizzicato) marking appears above the treble staff.

Third system of musical notation. It continues the two-staff format. The treble staff has a melodic line with a dynamic marking of *mf* and the instruction *arco* (arco). The piano accompaniment staff continues with eighth-note patterns and a dynamic marking of *mf*.

Fourth system of musical notation. It includes two staves. The treble staff has a melodic line with a dynamic marking of *mf* and the instruction *unis.* (unison). The piano accompaniment staff has a rhythmic pattern with a dynamic marking of *mf*. The system concludes with a double bar line and the instruction *D.C. al FIN*. Above the treble staff, the numbers 12 and 22 are written, indicating measure numbers.



# EL AMANECER

## GRAN TANGO MILONGA

2a. Corda

VIOLIN

Violin *pp cresc*

golpeando

*diminuendo*

PIANO

*pp cresc*

*f*

*p* *pp* *p*

*diminuendo* *p* *pp*



First system of music. The upper staff contains a single melodic line with a trill-like figure. The lower staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats, and the time signature is 2/4. The word "pizz." is written below the upper staff.

Second system of music, labeled "TRIO" on the left. The upper staff is for a violin, marked "div pizz." and "arco". The lower staff is for piano, marked "TRIO". The key signature has two flats, and the time signature is 2/4.

Third system of music. The upper staff is for a violin, marked "div pizz.". The lower staff is for piano. The key signature has two flats, and the time signature is 2/4.

Fourth system of music. The upper staff is for a violin, marked "arco". The lower staff is for piano. The key signature has two flats, and the time signature is 2/4. The system ends with "D.C." markings on both staves.



A mis amigos: Julio B. Martel, B. Burlando, José Viadal Belgrano y Jaime Mas

# LA CARCAJADA

## TANGO

Sobre motivos del Estilo a Jorge Newbery









## EN LA BRECHA

## TANGO MILONGA

PIANO

Flauta

2º Violín armonía

*p* *f*

2º Violín

*ff*

1ª 2ª

*f* *p*

*ff*

Cello *pp*







A Eduardo León y Luis Joubert

## EL GALLITO

TANGO MILONGA

Molto appassionato

PIANO

*f* e attento il basso

The musical score for "El Gallito" is a Tango Milonga in 2/4 time. It is composed by Eduardo León and Luis Joubert. The score is written for piano and consists of five systems of music. The first system is marked "PIANO" and "Molto appassionato", with the instruction "f e attento il basso". The second system is marked "p". The third system is marked "mf scherzando". The fourth system has dynamic markings "f", "mf", and "p". The fifth system is marked "f". The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.





*D.C. tutto poi Coda*





Dedicado al distinguido Señor José Rodríguez Silva

## HOMERO

TANGO MILONGA

Musical score for Violin and Piano, titled "HOMERO" (Tango Milonga). The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves.

The first system is labeled "VIOLIN" and "PIANO". The Violin part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Piano part begins with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 2/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The second system continues the musical notation for both instruments.

The third system continues the musical notation for both instruments.

The fourth system continues the musical notation for both instruments.

The fifth system continues the musical notation for both instruments.

The sixth system continues the musical notation for both instruments.

The score concludes with a double bar line.

OTBSC.



2.

2.

*Div.**p**p*8<sup>a</sup> *alta**Div.**p**p**f* 8<sup>a</sup> *alta*D.C. 



Dedicado al aplaudido actor Cesar Ratti

## Lo que está bien... tá bien!...

1er. TANGO CAMPECHANO

PIANO

*pp dolce*

*mf*

*pp dolce*

Para Seguir

Para FIN

Ruego estudiar paulatinamente y con paciencia este nuevo acompañamiento pues el facilitara con creces la ejecución de cualquier otro tango



## VIOLIN

*con alma*

The musical score is written for Violin and Piano. The Violin part is on a single staff at the top, and the Piano part is on grand staves (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *con alma*, *pp cresc.*, *ff mf*, and *f*. The score also features first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>*.

D.C. dal  $\frac{\infty}{\infty}$   
al Fin



Dedicado a la República Oriental del Uruguay con mi mas sincero cariño

# MONTEVIDEO

12 TANGO MILONGA

Musical score for Violin and Piano, titled "MONTEVIDEO" (12 TANGO MILONGA). The score is in 2/4 time and D major.

**Violin Part:**

- Measures 1-4: Rest.
- Measure 5: *arco* (arco).
- Measures 6-8: *con passione* (con passione).
- Measures 9-12: *Violin pizz.* (Violin pizzicato).
- Measures 13-16: *arco* (arco).
- Measures 17-20: *Violin pizz.* (Violin pizzicato).
- Measures 21-24: *con dolore* (con dolore).

**Piano Part:**

- Measures 1-4: *ff* (fortissimo).
- Measures 5-8: *pp* (pianissimo).
- Measures 9-12: *ff* (fortissimo).
- Measures 13-16: *ff* (fortissimo).
- Measures 17-20: *ff* (fortissimo).
- Measures 21-24: *ff* (fortissimo).



1ª pizz. 2ª

*mf dolce* *ff*

*con dolore*

*pp* Sa. alta *FIN*

*pp* *D. C.* *D. C.*



A mi estimado compañero el eximio bandoneonista Pedro Maffia

# POR BUEN CAMINO

TANGO MILONGA

Chê, ve.ni.te pa.ra.n. . ca jã jã. Chê, por quê te hacê.s ro.gar, jã jã

PIANO

*f dim.*

*f*

*p*

*p*

*ff*

*Violin pizz.*

*f cresc.*

*arco*



Violin pizz.

First system of the musical score. The Violin part (top staff) plays a series of eighth notes, with a 'pizz.' (pizzicato) instruction. The Piano part (bottom staff) provides harmonic support with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro'.

*Glu, glu, glu, glu, glu, glu,*  
(hacer como pavo)

*f cresc.*

Second system of the musical score. The Violin part continues with eighth notes, marked 'arco' (arco). The Piano part continues with harmonic support. The key signature changes to one sharp (F#) and the time signature changes to 2/4.

*arco*

*f*

Third system of the musical score. The Violin part features a melodic line with a crescendo and a fortissimo (ff) section. The Piano part provides harmonic support. The key signature changes to one flat (Bb) and the time signature changes to 3/4.

TRIO

*f cresc.*

*ff*

Fourth system of the musical score. The Violin part features a melodic line with a piano (pp) section and a fortissimo (f) section. The Piano part provides harmonic support. The key signature changes to two flats (Bb and Eb) and the time signature changes to 3/4.

*pp*

*f*

*Silbado*

Fifth system of the musical score. The Violin part features a melodic line with a fortissimo (f) section. The Piano part provides harmonic support. The key signature changes to one flat (Bb) and the time signature changes to 3/4.

*f*

Sixth system of the musical score. The Violin part features a melodic line with a fortissimo (f) section and a fortissimo (ff) section. The Piano part provides harmonic support. The key signature changes to one flat (Bb) and the time signature changes to 3/4.

*f*

*ff*

1<sup>a</sup>

2<sup>a</sup>

(b)



Al Sr. Eduardo Rezabal sinceramente

## VEA - VEA

TANGO MILONGA

PIANO

*ff* *ff* *ff*

*ff* *ff* *ff*

VIOLIN

*pp*

*ff*





D.C. Tutto